

Booker Stephen Carpenter, II

Associate Professor of Art Education and Visual Culture

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Education

- 1996 Ph. D. in Art Education, The Pennsylvania State University
Dissertation title: *A Meta-critical Analysis of Ceramics Criticism for Art Education: Toward an Interpretive Methodology*
- 1989 M. Ed. in Art Education, The Pennsylvania State University
- 1987 B. F. A. in Visual Art, Slippery Rock University of Pennsylvania

Experience

- 2005- Associate Professor of Art Education and Visual Culture (tenured)
Department of Teaching, Learning & Culture, Texas A&M University, College Station, TX
- 2005, Visiting Associate Professor, Summer Leadership Academy
2006 Massachusetts College of Liberal Arts, North Adams, MA
- 2002- Associate Professor of Art Education (tenured) and Interim Chair (Fall 2004),
2005 Department of Art Education, Virginia Commonwealth University, Richmond, VA
- 1995- Assistant Professor of Art (1995-2001) and Associate Professor of Art (Fall 2001, tenured)
2002 Art Education Program Director, Department of Art (1995-2002),
Old Dominion University, Norfolk, VA
- 1996- Faculty Member, Summer Professional Development Teacher Institute
2005 Contemporary Art Center of Virginia, Virginia Beach, VA
- 1996 Instructor, Virginia Commonwealth University
Norfolk, VA (Off-campus)
- 1995 Ceramics Instructor, Youth and Adult classes.
Community Education Program, State College (PA) Area School District
- 1994- Visual Art Instructor and Ceramics Instructor, Summer Arts Adventure Day Camp, Hetzel Union
1995 Arts and Crafts Center, The Pennsylvania State University
- 1992- Instructor, Graduate Teaching Assistant, and Supervisor
1995 The Pennsylvania State University
- 1989- Art Specialist: K-12, Special Education, and Evening High School
1991 Montgomery County Public Schools, MD

Related Experience

- 2009- Co-Director, Governor's School in Arts and Humanities for Urban Leadership, (with Patrick 2011 Slattery). Texas A&M University, College Station, TX
- 2007 Co-Curator (with Catherine Hastedt, Stark Gallery): Potable Art: Ceramic Water Filter Receptacles, September 13-October 28, Texas A&M University.
- 2000 Co-Curator (with Katherine Huntoon, Old Dominion University Gallery Director): "Flo Oy Wong: Mixed-media and Installation Narratives." Old Dominion University Gallery, Norfolk, VA
- 1998 Curator: "Emerging Visions: A Group Exhibition." The d'ART Center, Norfolk, VA
- 1997 Curator: "(re)search (re)vision (re)construct: a contemporary visual dialogue." Old Dominion University Gallery, Norfolk, VA

Publications

Books

- Milam, J., Springgay, S., Sloan, K., and Carpenter, B. S. (Eds.)(2006). *Curriculum for a Progressive, Provocative, Poetic, and Public Pedagogy: Selected Papers from the Sixth Annual Conference on Curriculum and Pedagogy*. Troy, NY: Educators International Press
- Taylor, P. G., Carpenter, B. S., Ballengee-Morris, C., and Sessions, B. (2006). *Interdisciplinary Issues and Approaches in High School Art Education*. Reston, VA: The National Art Education Association.

Articles in Refereed and Peer Reviewed Journals

- Sourdout, L. A. and Carpenter, B. S. (2009). (Over)Turning the Tables: *Aliens in America* as a Curriculum of Identity Construction and (Multi)Cultural Violence. *Journal of Cultural Research in Art Education*.
- Carpenter, B. S. (2008). From Maps to Tangled Webs: A Brief Reflection on Multilinear Thematic Curriculum Design in Professional Development Workshops and Higher Education Courses. *Texas Trends*, 27-31.
- Carpenter, B. S. (2008). Clay and Water: Toward a Multi-linear Pluralistic Ceramics Curriculum. *NCECA Journal*.
- Taylor, P. G. and Carpenter, B. S. (2007). Mediating Art Education: Digital Kids, Art, and Technology. *Visual Arts Research*, 92-103.
- Carpenter, B. S., Bey, S., and Smith, M. M. (2007). Inspirational Clay Studio Practices and Visiting Artists: Products and Altar Installations. *The Journal of Cultural Research in Art Education*, Vol. 25, 25-37.
- Taylor, P. G. and Carpenter, B. S. (2007). Hypermediated Art Criticism. *The Journal of Aesthetic Education*, 41(3), 1-24.
- Springgay, S. and Carpenter, B. S. (2007). "Unframing" Arts Based Research: New Directions and Conversations. *Journal of Curriculum and Pedagogy*.
- Carpenter, B. S. (2007). Ceramics as Hypertext and Curriculum: Malcolm Mubutu Smith's Complex and Complicated Clay Conversations. *Terracotta*. (<http://www.terracottamag.com/wp/>)
- Cifuentes, L, Carpenter, B. S., and Bulu, S. (2006). An Online Collaborative Environment for Sharing Visual Culture. *Journal of Visual Literacy*, 26(2), 133-150.

- Carpenter, B. S. (2006). Whose Line is it Anyway?: Visual Culture Spaces as Learning Environments. *Visual Arts Research*, 32(2), 69 - 72.
- Carpenter, B. S. and Taylor, P. G. (2006). Making Meaningful Connections: Interactive Computer Hypertext in Art Education. *Computers in the Schools. . . the interdisciplinary journal of practice, theory, and applied research*, Volume: 23 Issue: 1/2, 149 -161.
- Taylor, P. G. and Carpenter, B. S. (2005). Digital Kids and Visual Culture: Art Education and Curriculum in an Age of Immersive Digital Technology. *Cultuur + Educatie*, De beeldcultuur van kinderen, internationale kinder Kunst na het modernisme, Nr. 15. Cultuurnetwerk Nederland, Utrecht, 47 - 62. (*Reeks Cultuur + Educatie* 15. <http://www.cultuurnetwerk.org/publicaties/cpluse.asp>).
- Taylor, P. G. and Carpenter, B. S. (2005). Computer Hypertextual “Uncovering” in Art Education. *Journal of Educational Multimedia and Hypermedia*. Vol. 14, Issue 1, 25 - 45.
- Carpenter, B. S. (2004). I Love You Once a Year: My Funny Valentine. *Journal of Curriculum and Pedagogy*. 1(2), 8 -13.
- Carpenter, B. S. and Langston, L. P. (2004). Engaging Contemporary Art Students: Making Meaning in a Visual World. *Journal of Curriculum and Pedagogy*. 1(2), 74-78.
- Carpenter, B. S. and Taylor, P. G. (2003). Racing Thoughts: Altering Our Ways of Knowing and Being Through Computer Hypertext. *Studies in Art Education*, 45(1), 40-55.
- Carpenter, B. S. (2003). Never a Dull Moment: Pat’s Barbershop as Educational Environment, Hypertext, and Place. *The Journal of Cultural Research in Art Education*, vol. 21. 5-18.
- Carpenter, B. S. (2002). Wildenhain: Ripples on the Pond. *Ceramics: Art and Perception*, Vol. 50, 57-60.
- Taylor, P. G. and Carpenter, B. S. (2002). Inventively Linking: Teaching and Learning with Computer Hypertext. *Art Education*, 55(4), 6-12.
- Carpenter, B. S. (2002). The Stories of Flo Oy Wong: A Visiting Artist Workshop. *Art Education*, 55(1).
- Carpenter, B. S. (2001). Kids, Clay, and the Construction of Meaning: Investigating Ceramics with Elementary and Secondary Students. *NCECA Journal*. Vol XXII, pp. 90-92.
- Carpenter, B. S. (1999). Thoughts on Black Art and Stereotypes: Visualizing Racism. *Journal of Multicultural and Cross-cultural Research in Art Education*. Vol. 17. 101-113.
- Carpenter, B. S. (1999). Art Lessons: Learning to Interpret, *Educational Leadership*. Vol. 57, no. 3. 46-48.
- Carpenter, B. S. (1997). The Postmodern Pots of Malcolm Mobutu. *Ceramics: Art and Perception*, Vol. 30, 3-9.
- Carpenter, B. S. (1995). Toward a Theory of Interpretation for Contemporary Ceramics. *NCECA Journal*, Vol. XVI, 39-41.

Book Chapters

- Carpenter, B. S. and Tavin, K. (2009) Art Education Beyond Reconceptualization: Enacting Curriculum through/with/by/for/of/in/beyond Visual Culture, Community and Public Pedagogy. In Erik Malewski (Ed.), *Curriculum studies—the next moment: Exploring post-reconceptualization*. New York, NY: Routledge, 244-

258.

Carpenter, B. S. and Taylor, P. G. (2009). You've Got to See This: Looking Back on/Forward from On-line Hypermediated Art Criticism and Collaborative Digital Technology. In T. Kidd & I. Chen (Eds.) *Wired for Learning: An Educator's Guide to Web 2.0*. Charlotte, NC: Information Age Publishing, 215-232.

Hoyt, M. W. and Carpenter, B. S. (2008). Navigating Water/Democracy: Thirst, Irrigate, Drown, Cleanse. *Selected Papers from the Eighth Annual Conference on Curriculum and Pedagogy*. Troy, NY: Educators International Press, 61-82.

Carpenter, B. S. (2008). Social Implications of Information and Communication Technologies: A Few Interdisciplinary Thoughts. In T. Kidd & I. Chen (Eds.), *Social Information Technology: Connecting Society and Cultural Issues*. Hershey, PA: IGI Global, xv-xviii.

Milam, J., Springgay, S., Sloan, K., and Carpenter, B. S., Introduction. In, Milam, J., Springgay, S., Sloan, K., and Carpenter, B. S. (Eds.)(2006). *Curriculum for a Progressive, Provocative, Poetic, and Public Pedagogy: Selected Papers from the Sixth Annual Conference on Curriculum and Pedagogy*. Troy, NY: Educators International Press, xxv-xxxiv.

Carpenter, B. S. and Taylor, P. G. (2006). Making Meaningful Connections: Interactive Computer Hypertext in Art Education. In Cleborne D. Maddux and D. Lamont Johnson (Eds.), *Type II Uses of Technology in Education: Projects, Case Study, and Software Applications* (pp. 149-161). Binghamton, NY: The Haworth Press, Inc.

Taylor, P. G., Carpenter, B. S., Golden, A., and Church, T. (2006). When Looking and Making is Not Enough: Four Voices on Real Visual Culture Curriculum. In P. Duncum (Ed.), *Visual Culture in the Art Class: Case Studies*. Reston, VA: National Art Education Association, 117-125.

Carpenter, B. S. and Taylor, P. G. (2005). University-Community Partnerships: Toward A Post-Modern Approach to Art Supervision. In B. Rushlow (Ed.), *The Changing Roles of Arts Leadership*. Reston, VA: National Art Education Association, pp. 104-115.

Carpenter, B. S. (2003). Making Meaning Meaningful: Interpreting Contemporary Ceramics with "At Risk" High School Students, In *Teaching Art in Context: Case Studies for Preservice Art Education*, Sheri Klein (ed.) Reston, VA: NAEA Publications, pp. 41-45.

Carpenter, B. S. and Sessions, B. (2002). (Re)Shaping the Elementary Art Curriculum: Content and Context Centered Clay Instruction. *Contemporary Issues in Art Education*. Yvonne Gaudelius and Peg Speirs, (Eds.). New Jersey: Prentice-Hall Publishers, pp. 370-383.

Carpenter, B. S. and Carpenter, D. S. (1999). Promoting a Positive Self-Image Through Visual and Verbal Inquiry: Art Appreciation for Multiply Handicapped Students. *Issues and Approaches to Art for Special Needs Students*, Andra Nyman and Anne Jenkins (Eds.). Reston, VA: National Art Education Association, pp. 118-131.

Publications in Non-Refereed Journals, Book Reviews, Invited Essays, and Monographs

Carpenter, B. S. (2008). Ephemeral Art: Contemporary Art and the Concept of Time. *Child Art*. International Child Art Foundation, 8-9.

Carpenter, B. S. (2006). Reflective Practice in the Preservice Classroom. In Lynn Beudert (Ed.), *Work, Pedagogy and Change: Foundations for the Art Teacher Educator*. Reston, VA: National Art Education Association, pp. 76-80.

- Cole-Cunningham, R., Carpenter, B. S., Clohessey, S., Stewart, M., and Wolcott, A. (2005). Partnering for a Successful Teacher Institute. *NAEA Advisory*. Reston, VA: National Art Education Association.
- Carpenter, B. S. (2005). Interpreting Art: Reflecting, Wondering, and Responding. [Review of the book *Interpreting Art: Reflecting, Wondering, and Responding*.] *Studies in Art Education*, 47(1), 87-91.
- Carpenter, B. S., Burton, D., Manifold, M., and Wightman, W. (2003). Teaching Visual Culture: Environment, Issues, Empowerment, and Skills. *NAEA Advisory*. Reston, VA: National Art Education Association.
- Carpenter, B. S. (2003). Non-linear Curriculum: Hypertext and the Preparation of Teachers in Art Education. *Emerging Technologies Day*, Virginia Commonwealth University. (<http://www.at.vcu.edu/etech/etday/papers.html>).
- Carpenter, B. S. (2003). Emerging Artist: Dori Lemeh. *Art & Antiques*. February, 46-49.
- Carpenter, B. S. (2003). Flo Oy Wong: Storyteller and Cultural Worker. (http://www.flo-oy-wongartist.com/rev_essays/Carpenter.html).
- Carpenter, B. S. (2002). Conceptual Art & Meaning: Flo Oy Wong & Social Identity. *Teaching Voices*. United States Society for Education in the Arts (USSEA) vol. 26, no. 2. Newsletter insert, 1-3.
- Carpenter, B. S. (2002). Measuring the Value of Ourselves: Creating Conceptual Art with Children. *Teaching Voices*. United States Society for Education in the Arts (USSEA) Newsletter, vol. 26, no. 1. 3-5.
- Carpenter, B. S. (1998) Approaching Diversity Through the Arts: Reflections on a Professional Development Course, *Voices*. United States Society for Education in the Arts (USSEA) Newsletter. 5-6.
- Carpenter, B. S. (1998). A Meta-Critical Analysis of Ceramics Criticism for Art Education: Toward an Interpretive Methodology. *Marilyn Zurmuehlen Working Papers*. Reston, VA: National Art Education Association (NAEA), 107-114.
- Carpenter, B. S. (1998). Tran African Artists, *Trans African Artists*. Exhibition catalog essay, Art Atrium II Gallery, Portsmouth, Virginia
- Saxe, A., Lebow, E., and Carpenter, B. S. (1995). Ceramics Symposium What's Clay Got To Do With It? *Studio Potter*, 24(1),1-6.
- Carpenter, B. S. (1993). Reflections of Neocolonialism: Iconographic Images of People of Color in the United States. *Reflections of Neocolonialism: Iconographic Images of People of Color in the United States*. Exhibition Catalog insert, Edinboro University, Edinboro, PA.
- Edited and Co-Edited Special Issues of Journals and Monographs**
- Jarmon, L. H., Lim, K. Y. and Carpenter, B. S. (2009). *The Journal of Virtual Worlds Research*, 2(1), Pedagogy, Education and Innovation in Virtual Worlds. [<http://jvwresearch.org/>]
- Carpenter, B. S. (Ed.) (2007). *Counterparts: Contemporary Painters and Their Influences*. Virginia Beach, VA: Contemporary Art Center of Virginia.

Editorials

- Carpenter, B. S. (2009). Virtual Worlds as Educational Experience: Living and Learning in Interesting Times. *The Journal of Virtual Worlds Research*, 2(1), Pedagogy, Education and Innovation in Virtual Worlds.
- Lim, K., Jarmon, L., and Carpenter, B. S. (2009). "Pedagogy, Education and Innovation in 3-D Virtual Worlds." *The Journal of Virtual Worlds Research*, 2(1), Pedagogy, Education and Innovation in Virtual Worlds.
- Carpenter, B. S. (2009). SRAE Column: NAEA News (February).
- Carpenter, B. S. (2008). SRAE Column: NAEA News (February, April, June, August, October, December).
- Carpenter, B. S. (2007). SRAE Column: NAEA News (June, August, December).
- Carpenter, B. S. (2006). Exemplary content, curricula, and criteria for assessment in art education. *Art Education* 59(6), 4-5.
- Carpenter, B. S. (2006). Back to school. *Art Education* 59(5), 4-5.
- Carpenter, B. S. (2006). Looking back, around, and forward. *Art Education* 59(4), 4-5.
- Carpenter, B. S. (2006). Novices and veterans. *Art Education* 59(3), 4-5.
- Carpenter, B. S. (2006). Where is the coffee shop in art education?. *Art Education* 59 (2), 4.
- Carpenter, B. S. (2006). Sharing Concerns, Teaming Up and Reaching Out. *Art Education* 59 (1), 4-5.
- Carpenter, B. S. (2005). The return of visual culture (Why not?). *Art Education* 58 (6), 4-5.
- Carpenter, B. S. (2005). Telling stories, telling tales. *Art Education* 58 (5), 4-5.
- Carpenter, B. S. (2005). Disciplines, boundaries and bridges. *Art Education* 58 (4), 4.
- Carpenter, B. S. (2005). Mediating culture. *Art Education* 58 (3), 4-5.
- Carpenter, B. S. (2005). Designing art education. *Art Education* 58 (2), 4-5.
- Carpenter, B. S. (2005). Standards, guidelines, and traditions. *Art Education* 58 (1), 4-5.
- Carpenter, B. S. (2004). Learning environments for show and tell. *Art Education* 57(6), 4-5.
- Carpenter, B. S. (2004). Community, collaboration, and culture. *Art Education* 57 (5), 4-5.
- Carpenter, B. S. (2004). Art and the public. *Art Education* 57 (4), 4-5.
- Carpenter, B. S. (2004). Reflection and dialogue. *Art Education* 57 (3), 4.
- Carpenter, B. S. (2004). Telling stories through contemporary images. *Art Education* 57 (2), 4-5.
- Carpenter, B. S. (2004). Goals and purposes. *Art Education* 57 (1), 4-5.

Reports

Carpenter, B. S. (1999). "Hypertext Curriculum Development Project: Project Report," written for the Center for Learning Technologies, Old Dominion University. Supported by a 1998 ODU Faculty Innovator Research Grant, Old Dominion University.

Carpenter, B. S., (1998). "Are These Nathalie's Drawings?: A Brief Analysis of Children's Drawings."

Wilson, B., Carpenter, B. S., and Sessions, B. (1995). "The Ohio Partnership for the Visual Arts 1995 Evaluative Reports," submitted to the Getty Education Institute for the Arts.

Rubin, B., Wilson, B., McBride, K., Mayer, M., Moore, J., & Carpenter, B. S. (1993). "A Cross-site Evaluation of the Staff Development Institutes: California, Florida, Minnesota, Nebraska, Ohio, Tennessee, and Texas," submitted to the Getty Education Institute for the Arts.

Wilson, B., Rubin, B., Mayer, M. and Carpenter, B. S. (1993). "The Southeast Institute for Education in the Visual Arts: An Evaluation," submitted to the Getty Education Institute for the Arts.

Wilson, B., Carpenter, B. S., Mayer, M., and Yokley, S. (1992). "A Cross-site Evaluation of the Getty Center Sponsored Discipline-based Art Education Staff Development Institutes in Florida, Minnesota, Nebraska, Ohio, Tennessee, and Texas: Spring and Summer, 1992," submitted to the Getty Education Institute for the Arts.

Wilson, B., Carpenter, B. S., and Mayer, M. (1992). "The Florida Institute for Art Education: An Evaluation," submitted to the Getty Education Institute for the Arts.

Published Abstracts and Published Conference Proceedings

Tavin, K., Girardot, K., and Carpenter, B. S. (2008). (Outside) Arts Education in the 21st Century. Arts Education – to what end? First Annual Conference, New York University. New York, NY, p. 27. (Refereed)

Carpenter, B. S. (2008). Arts Based Research and Visual Culture Inquiry: Critical Connections. *Abstracts 2008*. College Art Association, 96th Annual Conference, Dallas-Ft. Worth, TX, pp. 114-115. (Refereed)

Cifuentes, L., Carpenter, B. S., and Bulu, S. (2007). *An online collaborative environment for sharing visual culture*. Proceedings for the 5th China Internet Research Conference, Texas A&M University, College Station, TX.

Carpenter, B. S. (2006). Show You Mine if You Show Me Yours: Visual Representation of Sexual Identity. 2nd International Congress of Qualitative Inquiry, University of Champaign-Urbana, Urbana, IL, p. 155. (Refereed)

Taylor, P. G and Carpenter, B. S. (2004). Hypertextual "uncovering" in art education: Teaching for understanding through a "minds-on" approach to interactive computer technology. *Society for information technology and teacher education, 2004, 15th international conference proceedings*. Phoenix: Association for the Advancement of Computing in Education. (Refereed)

Taylor, P. G. and Carpenter, B. S. (2003). Interactive computer technology and art education: The intentionally tangled curriculum. *Society for information technology and teacher education, 2003 14th international conference proceedings*. Phoenix: Association for the Advancement of Computing in Education, 2583-2586. (Refereed)

Carpenter, B. S. and Sessions, B. (2002). "What Are We Teaching? K-12 Ceramics." *Seminar for Research in Art Education Abstracts*. National Art Education Association (NAEA), p. 6. (Refereed)

Carpenter, B. S. (1995). "Interpreting the Postmodern Pots of Adrian Saxe," *Seminar for Research in Art Education Abstracts*. National Art Education Association (NAEA). (Refereed)

Accepted for Publication/In Press

Carpenter, B. S., Taylor, P. G., and Cho, M. (2009) Making a (Visual/Visible) Difference Because People Matter: Responsible Artists and Artistic Responses to Community. In Tom Anderson and Kara Kelley Hallmark (Eds.), *Art Education Working for Social Justice*. Reston, VA: National Art Education Association.

Simms, M., and Carpenter, B. S. (2009) Putting the World Together: Virtual Globes and The Changing Nature of (Digital) Global Representations. In Elizabeth Delacruz and Michael Parsons, (Eds.). *Globalization, art, and education*. Reston, VA: National Art Education Association.

Taylor, P. G., Ballengee-Morris, C., and Carpenter, B. S. (accepted for publication). Digital Visual Culture, Social Networking, and Virtual Worlds: Second Life and Art Education, in Robert Sweeny (Ed.), *Digital Visual Culture: Interactions and Intersections in 21st Century Art Education*. Reston, VA. National Art Education Association.

Carpenter, B. S. and Sourdout, L. A. (accepted for publication, 2010). What are You Watching?: Pre-service Pedagogy and Representations of Identity in Video and Television Visual Culture. In Sandlin, J., Schultz, B., and Burdick, J. (Eds.) *Handbook of Public Pedagogy: Education and Learning Beyond Schooling*. Routledge.

Carpenter, B. S. (accepted for publication, 2010). Embodied Social Justice: Water Filter Workshops as Public Pedagogy. In Sandlin, J., Schultz, B., and Burdick, J. (Eds.) *Handbook of Public Pedagogy: Education and Learning Beyond Schooling*. Routledge.

Carpenter, B. S., Sullivan, G., and Zimmerman, E. (2009). Mentoring: A Conversation. *Visual Art Research*.

Carpenter, B. S., Cornelius, A., Muñoz, M., and Sherow, E. (2009). (Re)Considering Public Pedagogy in/as Art Education: Engaging Social Justice and Place Based Education. *Texas Trends*.

Submitted for Review

Carpenter, B. S. (2009). *Shifting Views of Race: Visual Culture, Identity, and Reconceptualized Curriculum*. [book prospectus; invited]. Kerry Freedman, series editor. Northern Illinois University Press.

Ballengee-Morris, C. and Carpenter, B. S. (2009). On Being Invisible and Passing through Walls: Toward a Pedagogy of Seeing and Being Scene. In Susana Gonçalves and Virgílio Gonzalez (Eds.), *Challenges of diversity and intercultural encounters: A handbook for intercultural education*. [book chapter].

Carpenter, B. S. and Lipsett, T. (2009). Blurring the Lines, Enacting Democracy: Visual Literacy as Multimodal Discourse and Critical Visual Culture Pedagogy. *Reading Psychology*.

Carpenter, B. S., Cornelius, A., and Sherow, E. (2009). Water: Contemporary Art and Social Issues. *Art Education*.

Carpenter, B. S. (2009). E-Mail from a Digital Dad: Chatting, Blogging, Surfing, and IMing with my (Future) Child in an Age of Digital Communication Technology. In Stephanie Springgay and Deborah Freedman (Eds.), *M/Othering* [book chapter].

In Process

Arcaç, C., Lipsett, T., and Carpenter, B. S. (2009). Exile as Spectacle Pedagogy.

Carpenter, B. S. and Tavin, K. (2009). (Re)Conceptualization of Art Education: A Graphic Novel. *Studies in Art Education*.

Carpenter, B. S. and Cifuentes, L. (2009). *Studies in Art Education*.

Carpenter, B. S. and Lipsett, T. (2009). *Visual Literacy*.

Tavin, K., Carpenter, B. S., and Giridot, K. (2008). Teaching Visual Culture. *Art Education*.

Milam, J. L., Hoyt, M. W., Kaufman, M., Grumbein, M., O'Malley, M., Carpenter, B. S., and Slattery, P. (2007). (Re)Considering Curriculum as Autobiographical Text: Student Reflections and Implications of Self Disclosure in a Pre-Service Teacher Education Program.

Carpenter, B. S. (2006). Confronting and Confusing Images: Resisting Visual Representations of Racial and Cultural Stereotypes in and through Digitally Mediated Visual Culture. In Bernard Young (Ed., 2nd Edition). *Art, Culture, and Ethnicity*. National Art Education Association.

Conference and Professional Meeting Presentations

2009 "Time" for a Change: Exploring Big Ideas, with Paul Bolin, Melinda Mayer. Texas Art Education Association. Dallas, TX.

Real World Reflections on Virtual World Instructions, with Chih-Feng Chien, Jennifer Hartman, and Laura Lee McCartney. Texas Art Education Association. Dallas, TX.

Our Journal's Contribution to the Curriculum and Pedagogy Mission, with Patrick Slattery, James Henderson, Stephanie Springgay and Morna McDermott. Curriculum and Pedagogy Conference, Decatur, GA

The Spectacle of Expulsion: A Review of the Theory and Performance of The Curricular Big Top, with Cory Arcaak and Tiffany Lipsett. Curriculum and Pedagogy Conference, Decatur, GA

Exploring Educational Possibilities in Virtual Worlds: Teaching Digital Humanities and Visual Culture in Second Life, with Trina Davis, Zahira Merchant, Methal Mohammed, and Ernie Sherow. Teaching with Technology Conference, Texas A&M University, College Station, TX.

2008 Clay and Water: An Interdisciplinary Curriculum of Social Justice, with Angela Cornelius. Texas Art Education Association. San Antonio, TX.

Stories and Art Education, with Melinda Mayer and Paul E. Bolin. Texas Art Education Association. San Antonio, TX.

Editing the Annual Curriculum and Pedagogy Book. Curriculum and Pedagogy Conference, Decatur, GA.

Telling Stories Outside of Class: Autobiographical Reflections on Mentoring and Identity, with Methal Mohammed and Ludovic Sourdout. Texas NAME Conference, Georgetown, TX.

Representational Futures: Teaching Visual Culture Outside of Art Education, with Kevin Tavin and Kendra Girardot. National Art Education Association Conference, New Orleans, LA.

Conflict Resolutions: Embodied Globalization Through Critical Lenses, with Stephanie Springgay and Maria Lovett. National Art Education Association Conference, New Orleans, LA.

Mentoring Graduate Research: Three Views, with Enid Zimmerman, Graeme Sullivan, and Tom Anderson. National Art Education Association Conference, New Orleans, LA.

Saving the World, with Richard Wukich, Manny Hernandez, and Mark Meyers. Confluence: Innovation, Community, Environment. National Council on Education for the Ceramic Arts Conference, Pittsburgh, PA.

(Re)Considering Curriculum as Autobiographical Text: Student Reflections and Implications of Self-disclosure in a Pre-service Teacher Educational Program, with Jennifer Milam, Mitzi Kaufman, Matthew Grubein, Michael O'Malley, Mei Wu Hoyt, and Patrick Slattery. American Educational Research Association Conference, New York, NY.

(Outside) Arts Education in the 21st Century, with Kevin Tavin and Kendra Girardot. Arts Education – to what end? First Annual Conference, New York University. New York, NY.

Contemporary Perspectives on Art Teaching and Learning, with Melody Milbrandt, Renee Sandell, Mary Stewart and John Howell White. College Art Association. Dallas, TX.

Visual Culture Gathering, Kutztown, PA.

2007 Meditating on Metaphors, with Melinda Mayer & Paul E. Bolin. Texas Art Education Association Conference, Galveston, TX.

Technology Today in Education: Possibilities, Potential and Pitfalls, with Christina Bain, Rina Kundu, & Diane Gregory. Texas Art Education Association Conference, Galveston, TX.

Looking Away: New Directions and Conversations in Arts Based Research, with Stephanie Springgay, Rubén Gaztambide-Fernandez, & Morna McDermott. 8th Annual Curriculum and Pedagogy Conference, Balcones Conference Center, Marble Falls, TX.

Navigating Water/Performing Democracy: Thirst, Irrigate, Drown, Cleanse, with Mei Wu Hoyt. 8th Annual Curriculum and Pedagogy Conference, Balcones Conference Center, Marble Falls, TX.

An Online Collaborative Environment for Sharing Visual Culture, with Lauren Cifuentes & Sanser Bulu. The 5th China Internet Research Conference, College Station, TX.

(Re)Considering Curriculum as Autobiographical Text: Student Reflections and Implications of Self Disclosure in a Pre-Service Teacher Education Program, with Milam, J. L., Hoyt, M. W., Kaufman, M., Grumbein, M., O'Malley, M., & Slattery, P. Texas NAME conference, College Station, TX.

(Re)Considering Curriculum as Autobiographical Text: Student Reflections and Implications of Self Disclosure in a Pre-Service Teacher Education Program, with Milam, J. L., Hoyt, M. W., Kaufman, M., Grumbein, M., O'Malley, M., Carpenter, B. S., & Slattery, P. AAACS conference, Chicago, IL.

Interdisciplinary Approaches to Teaching Art in High School (Super Session), with Pamela G. Taylor, Christine Ballengee-Morris, & Billie Sessions. National Art Education Association, New York, NY

Then and Now: A Discussion About Research in Art Education, with Candace Stout & Sara Wilson McKay. National Art Education Association, New York, NY

Visual Culture Gathering, University of Central Florida, Orlando, FL.

2006 Memory, Identity, and the Art Educator, with Melinda Mayer & Paul E. Bolin. Texas Art Education Association, Ft. Worth, TX

Art Education Publishing, with Paul E. Bolin. Texas Art Education Association Conference, Ft. Worth, TX

White Hopes and Black Subjects: Representations of Race, Power and Curriculum Through Film and Television, with Jennifer Milam, & Maria Lovett. Curriculum and Pedagogy Conference, Marble Falls, TX

What Does That Have to do with Education?: Student Reflections on Curriculum as Autobiographical Text, with Patrick Slattery, Michael O'Malley, Jennifer Milam, Mei Wu Hoyt, & Matthew Grumbien. Curriculum and Pedagogy Conference, Marble Falls, TX

The Curriculum Parlor, with Ellen Barber, Jeanne Brady, Lynn Brice, Christine DiGregorio, Mary Ann Doyle Susan Edgerton, Deborah Foss, Rubén Gaztambide Fernandez, Francyne Huckaby, Nancy Mansberger, Rebecca McElfresh, Michael O'Malley, Dana Rapp, Patrick Slattery, Kris Sloan, & Olivia Williams. Curriculum and Pedagogy Conference, Marble Falls, TX

Translating Meaning Through Words and Images: Using Arts-Based Activities to Motivate English Language Learners, with Juliet Y. T. Tzou. Curriculum and Pedagogy Conference, Marble Falls, TX

Autobiography in Pre-Service Teacher Education Programs: What School Leaders Need to Know, with Patrick Slattery, M. O'Malley, Jennifer Milam, M. W. Hoyt, & M. Grumbien. University Council of Educational Administration Annual Conference, San Antonio, TX.

Curriculum as Autobiographical Text: Implications of Self-Disclosure and Personal Narratives in a Pre-Service Teacher Education Program, with Patrick Slattery, Jennifer Milam, Mitzi Kaufman, and Matthew Grumbien. The American Association for the Advancement of Curriculum Studies, Berkeley, CA.

Show You Mine if You Show Me Yours: Visual Representation of Sexual Identity. International Congress of Qualitative Inquiry, University of Champaign-Urbana, Urbana, IL

Images of Social Justice and Democracy as Interdisciplinary Curriculum: Visual Culture and Public Pedagogy, with Patrick Slattery. A Thousand Words: Visual Culture Conference. Melbern G. Glasscock Center for Humanities Research, College Station, TX.

Planning a Successful Summer Teacher Institute, with Ragan Cole-Cunningham, Marilyn Stewart, Anne Wolcott, & Sharon Clohessey. National Art Education Association. Chicago, IL.

Then and Now, SRAE Panel, with Erin Tapley & Mary Hafeli. National Art Education Association. Chicago, IL.

- Writing for *Art Education*, with Elizabeth (Beau) Vallance, Juliet Tzou & Pamela G. Taylor. National Art Education Association. Chicago, IL.
- 2005 Why Can't We Just Teach Art?: Visual Culture, Material Culture, and Digital Technology, with Melinda Mayer & Paul E. Bolin. Texas Art Education Association Conference, Austin, TX.
- Art Education Publishing, with Paul E. Bolin. Texas Art Education Association Conference, Austin, TX.
- Visual Culture Practices in Higher Education, International Visual Culture Conference, University of Illinois, Urbana-Champaign, Urbana, IL
- Changing Channels: Digital Video as Creative Resistance Pedagogy, with Stephanie Springgay. Curriculum and Pedagogy Conference, Oxford, OH.
- Curriculum as Autobiographical Text: Implications of Self-Disclosure and Personal Narratives in a Pre-Service Teacher Educational Program, with Patrick Slattery, Jennifer Parrott, Mitzi Kaufman, & Matt Grumbein. Curriculum and Pedagogy Conference, Oxford, OH.
- When Research Sparks a Tinderbox: Computer Hypertextual Approaches to Inquiry in Art Education, with Pamela G. Taylor & Mark Bernstein. National Art Education Association. Boston, MA.
- Writing for *Art Education*, with Elizabeth (Beau) Vallance. National Art Education Association. Boston, MA.
- 2004 Child Art After Modernism: Child Art and Visual Culture, The Pennsylvania State University, University Park, PA.
- Visual Culture Gathering, The Ohio State University, Columbus, OH.
- Virginia Association of Independent Schools Annual Conference, Richmond, VA.
- Writing for *Art Education*, with Elizabeth (Beau) Vallance. National Art Education Association. Denver, CO.
- 2003 Art, Biology & Investigation: An Approach to Integrated Curriculum Design. Innovations in Education: The Arts and Science Partnership Symposium. Doha, Qatar.
- Token Response: Teaching About Race and Culture Responsibly in Art, with Candice Dennard, Ericka Hitchcock, & Lisa Parker Langston. Virginia Art Education Association Conference. Portsmouth, VA.
- Writing for *Art Education*, with Betsy Borders. Virginia Art Education Association Conference. Portsmouth, VA.
- The Intentionally Tangled Curriculum: Hypertext and Art Education, with Pamela G. Taylor. SITE Conference. Albuquerque, NM.
- Hypertext and Art Education, with Pamela G. Taylor, National Art Education Association. Minneapolis, MN

- Writing for *Art Education*, with Pat Villeneuve. National Art Education Association. Minneapolis, MN
- Art, Biology & Investigation: An Approach to Integrated Curriculum Design. Innovations in Education: The Arts and Science Partnership Symposium. Doha, Qatar
- Token Response: Teaching About Race and Culture Responsibly in Art, with Candice Dennard, Ericka Hitchcock, & Lisa Parker Langston. Virginia Art Education Association Conference, Portsmouth, VA
- 2002 Art and Science: Creative and Curricular Connections, with William Wightman. Virginia Art Education Association, Roanoke, VA
- Making Connections, Making Movies, Making Meaning. Virginia Art Education Association, Roanoke, VA
- Visual Culture: A Panel Discussion, with David Burton, Marjorie Manifold, & William Wightman. Virginia Art Education Association, Roanoke, VA
- VAM Book Club 2002: Teaching Meaning and Artmaking, with Betsy Gough DiJulio & Anne Wolcott. Virginia Association of Museums, Virginia Beach, VA
- What Are We Teaching in K-12 Clay?, with Billie Sessions & Pamela G. Taylor. National Art Education Association, Miami, FL
- 2001 How Many Ways Can You Say Art Criticism?, with David Burton, Marjorie Manifold, & Sally Shumard. Virginia Art Education Association Conference, Richmond, VA
- Beyond the SOLs, with Cheryle Gardner & Pamela G. Taylor. Virginia Art Education Association Conference. Richmond, VA
- Kids, Clay, and the K-12 Ceramics Curriculum, National Council on Education in the Ceramic Arts, Charlotte, NC
- The Nitty Gritty Dirt Bond, with Billie Sessions. National Art Education Association Conference, New York, NY
- 2000 Looking Under The Skin of Cultural Diversity: Visual Arts Centered Instruction, with Candice Dennard. Summer Multicultural Institute VI, Prince William County, VA
- California Clay and Art Education, with Billie Sessions. National Art Education Association Conference, Los Angeles, CA
- Taming the Teacher Institute Beast, with Anne G. Wolcott & Betsy DiJulio. National Art Education Association Conference, Los Angeles, CA
- Toward a Postmodern Approach to Preservice, In-service, and Art Supervision, with Pamela G. Taylor. National Art Education Association Conference, Los Angeles, CA
- Computer Hypertext, Thematic Units, and Teacher Education: Creating An Intertextual Approach to Life and Learning, with Pamela G. Taylor. National Art Education Association Conference, Los Angeles, CA

- Computer Hypertext, Thematic Units, and Teacher Education with Pamela G. Taylor. Virginia Art Education Association, Richmond, VA
- Establishing Strong Student Chapters, Virginia Art Education Association Conference, Richmond, VA
- SOL Redux, with David Burton, Marjorie Manifold & Pamela G. Taylor. Virginia Art Education Association Conference, Richmond, VA
- 1999-2000 Faculty Research and Scholarly Publication Exhibit. Perry Library, Old Dominion University, VA
- 1999 Interpreting Contemporary Ceramics with Elementary and Secondary Students, National Art Education Association Conference, Washington DC
- Looking Under The Skin of Multiculturalism, with Candice Dennard. Virginia Art Education Association: Virginia Beach, VA
- The 'High School to College Art' Transition: Preparation, Standards, and Excellence, Panel Moderator, SECAC Conference, Norfolk, VA
- University-Community Partnerships: Toward A Postmodern Approach to Art Supervision, with Pamela G. Taylor. Symposium for Research on Conceptual Issues of Art Education, University of Wisconsin-Madison, WI
- What's in a Vase?, with Billie Sessions. National Art Education Association Conference, Washington, DC
- Pre-Service Education and Hypertext: An Art Education Curriculum Development Project, National Art Education Association Conference, Washington, DC
- 1998-1999 Faculty Research and Scholarly Publications Exhibition. Perry Library, Old Dominion University, VA
- 1998 Tea Time: Creating Visual and Verbal Interpretations with Elementary Students, with Lisa Langston. Virginia Education Association Conference, Virginia Beach, VA
- 1997 Intertextuality, Interpretation, and Visual Literacy: Reading and Writing Literature through Works of Art, Virginia Art Education Association Conference, Fairfax, VA
- Intertextuality, Interpretation, and Visual Literacy: Reading and Writing Literature through Works of Art, Literary Faculty Forum Lecture Series, Old Dominion University, VA
- The Visual Narratives of Patti Warishina: On Feminist Pedagogy in Art Education, Annual Feminist Scholarship Conference of Hampton Roads, Webb Center, Old Dominion University, VA
- Coupling Patti Warishina and Ceramics Curriculum, with Billie Sessions. National Art Education Association Conference, New Orleans, LA

- 1996 The Impact of School Reform on University Curricula as it Effects Art Education: National Standards, Agents of Change, and the Prime Directive, The Virginia Fine Arts Leadership Conference, Williamsburg, VA
- Dinner Parties, Story Quilts and the Male Gaze: On Feminist Pedagogy in Art Education, Virginia Art Education Association Conference, Roanoke, VA
- Dinner Parties, Story Quilts and the Male Gaze: On Feminist Pedagogy in Art Education, Annual Feminist Scholarship Conference of Hampton Roads, Webb Center, Old Dominion University, VA
- Art and Positive Self-Image for Multiply-Handicapped and Special Needs Students, with Dorothy Carpenter. National Art Education Association Conference, San Francisco, CA
- Cultural and Social Meaning in Contemporary Ceramics, National Art Education Association Conference, San Francisco, CA
- Interpreting the Postmodern Pots of Adrian Saxe, National Art Education Association Conference, San Francisco, CA
- 1995 What's Clay Got to Do with It?, A Conversation between Adrian Saxe and Edward Lebow. Panel Moderator. *Borderline Clay: NCECA 1995*, part of the Northern Clay Center's McKnight Craft Criticism Program, Minneapolis, MN
- A Multi-faceted Approach to Historical Inquiry Through the Investigation of Questions about John Biggers, with Paul E. Bolin. National Art Education Association Conference, Houston, TX
- 1994 Expanding the Possibilities: Ceramics, Interpretation, and Units of Study, *VISIONS 21* - Pennsylvania Art Education Association Annual Conference, Philadelphia, PA
- Reading Texts and Writing Images: Art Education, and Images of Society and Culture, International Visual Sociology Association Conference, Chicago, IL
- 1992 A Voice of Peace and Reason: Art Education and the Theme of The Human Condition, Art Education Colloquium Series, Pennsylvania State University, PA

Creative Work

Solo Exhibitions

- 1996 Mumbo Jumbo: A Rough Draft of Visual Texts. Central Fidelity Bank Gallery, 100 World Trade Center, Norfolk, VA
- 1995 Tokens, Types and Tests: A Sampler of (Recent) Stuff. Gallery 304, Patterson Building, The Pennsylvania State University, PA
- 1994 Distortions, Distractions and Intentions: Works in Clay. Gallery 304, Patterson Building, The Pennsylvania State University, PA
- 1989 Works in Clay, M.Ed. Exhibition, Pattee Library, Pennsylvania State University, PA

Group Exhibitions

- 2009 Forty Years Later 1969-2009. Martha Gault Art Gallery, Slippery Rock University, Slippery Rock, PA.

- 2008 Potters for Peace Receptacles Exhibition. Southwest Missouri State University, MO
Slippery Rock Alumni Exhibition, Braddock Library Gallery, Pittsburgh, PA
Potable Art: Ceramic Water Filter Receptacles, University of Dallas, Dallas, TX
- 2007 Potable Art: Ceramic Water Filter Receptacles, J. Wayne Stark Galleries, Texas A&M University, College Station, TX
- 2004 Anonymous Returns, Washington Project for the Arts/Corcoran, Washington, D. C.
Multiple Choice: Works in Combined Media, d'ART Center, Norfolk, VA
- 2003 4th Biennale Internazionale dell'arte Contemporanea (Florence Biennale), Florence, Italy
Faculty Focus, Anderson Gallery, Virginia Commonwealth University. Richmond, VA
The Cyber Kitchen, net.installation. <http://www.the-cyber-kitchen.com/dishwasherphor1.html>
- 2002 2nd Annual Schwa Show, Emerge Gallery, Greenville, NC
Sculptors/Scholars, Peninsula Fine Arts Center, Newport News, VA
Clay in Combination, d'ART Center, Norfolk, VA
Aunt Jemima vs. Betty Crocker. An Evolving Exhibition, with Sean StarWars. The Bondurant Art Center Gallery, Radford University, Radford, VA
- 2001 3rd Biennale Internazionale dell'arte Contemporanea (Florence Biennale), Florence, Italy
Content and Form: Poetics in Ceramic Art, Courthouse Galleries, Portsmouth, VA
Contemporary African American Ceramics, Afro American Cultural Center, Charlotte, NC
African American Invitational, Virginia State University, Petersburg, VA
- 2000 Dimensions of Self, Shooting Star Gallery, Suffolk, VA
Dark Humor, The Plant Visual Arts Center, Norfolk, VA
Celebration of Peoplehood, Art Atrium II and Portsmouth Museum, Portsmouth, VA
that was then - this is now, Invitational Group Exhibition, Old Dominion University Gallery, Norfolk, VA
Aunt Jemima vs. Betty Crocker. Recent works by Sean StarWars & B. S. Carpenter, II, The Plant Visual Art Center, Norfolk, VA
- 1999 NATO Exhibition, Webb Center, Old Dominion University, Norfolk, VA

- Still-Life: Point of Departure, Contemporary Art Center of Virginia, Virginia Beach, VA
- Underwraps, Invitational Group Exhibition, The d'ART Center, Norfolk, VA
- Emerging Artists: Young Virginia Artists, Invitational Exhibition, The Twentieth Century Gallery, Williamsburg, VA
- Malcolm Mobutu Smith & Booker Stephen Carpenter, II, Martha Gault Gallery, Slippery Rock University, Slippery Rock, PA
- 1998 Penn State Alumni Exhibition, The Clay Works, Baltimore, MD
- Emerging Visions: A Group Exhibition, Invitational Group Exhibition, The d'Art Center, Norfolk, VA
- Reinventing the Wheel, Invitational Group Exhibition, The d'ART Center, Norfolk, VA
- Expression and Interpretation: Malcolm Mobutu Smith & Booker Stephen Carpenter, II, Manchester Craftsman's Guild, Pittsburgh, PA
- 1997 Self-Portraits: The Other Face, Invitational Group Exhibition. The d'ART Center, Norfolk, VA
- In Touch For a Decade, Invitational Group Exhibition. Wise Gallery, Norfolk State University, Norfolk, VA
- (re)search (re)vision (re)construct: a contemporary visual dialogue, Old Dominion University Gallery, Norfolk, VA
- Expanding Visions for Virginia Black Artists, Daura Gallery, Lynchburg College, VA
- 1992 Cat Food Be Not Proud: A Dialogue, Group Exhibition, Chambers Building Gallery, The Pennsylvania State University, PA
- 1990 Slippery Rock University Alumni Exhibition, Slippery Rock University, PA
- 1989 Penn State University Student/Faculty Exhibition, Gallerie Nadeau, Philadelphia, PA
- 1988 Clay in the East IV Exhibition, Tyler School of Art, Temple University, Philadelphia, PA
- 1987 B.F.A. Exhibition, Art Building Gallery, Slippery Rock University of Pennsylvania, PA

Grants Awarded (\$831,770)

-
- 2009- *Undergraduate Research Assistant Program*. Co-PI (with Patrick Slattery); College of Education and
2010 Human Development, Texas A&M University
- 2009 *Raising Awareness of the Global Potable Water Crisis by Teaching the Chemistry of Water Treatment in Secondary Schools*. The Camile and Henry Dreyfus Foundation, Inc. Project PI: Bryan Boulanger, Texas A&M University. (\$30,000 [overall project amount]; \$4,500 [individual project amount])

- Governor's School in Arts and Humanities for Urban Leadership Sponsored by the Texas Higher Education Coordinating Board. PI: Patrick Slattery; CoPIs: B. Stephen Carpenter, II, Chance W. Lewis, Norvella Carter. (\$750,000)
- 2008- *Collaborative Project: Ensemble: Enriching Communities and Collections to Support Education in Computing.*
2011 Project PIs: Lillian N. Cassell and Christine Stephenson, Villanova University. Participating institutions include: Virginia Polytechnic Institute and State University, Drexel University, Portland State University, University of Pittsburgh, and Texas A&M University. (overall project amount: \$902,108). TAMU PI: Richard Furuta; Co-PIs: Frank Shipman and B. Stephen Carpenter, II. National Science Foundation (# 0840713). TAMU/Texas Engineering Experimentation Station. (individual project amount: \$35,270.00) (#0840715; effective September 15, 2008 and expires August 31, 2011)
- 2008- *Establishing a TAMU Digital Humanities and Visual Culture Education and Research Island in Second Life.* PI
2009 with Trina Davis. Evans/Glasscock Digital Humanities Project Fellowship.
Evans/Glasscock Center for Humanities Research. (\$10,000)
- 2007- *New Traditions.* Co-PI with Robert Capraro, Tracy Collins, Trina Davis, Chance Lewis, and Blanca
2010 Quiroz (\$349,000)
- 2007- *Affordable Water Filter Production Facility Prototype: Artists as Change Agents in the Colonias and Beyond.* PI
2008 with Oscar Muñoz. Mexican American and U. S. Latino Research Center, Texas A&M University (\$10,000)
- Visiting Artists as Social and Educational Change Agents: Step Two of the TAMU Interdisciplinary Ceramic Water Filter Project.* PI with Oscar Muñoz. Academy of Visual and Performing Arts, Texas A&M University (\$5,000)
- 2006- *Undergraduate Research Assistant Program.* PI; College of Education and Human Development,
2007 Texas A&M University
- 2006 *Visiting Artists as Social and Educational Change Agents: Step One of the TAMU Interdisciplinary Ceramic Water Filter Project.* PI with Oscar Muñoz. Academy of Visual and Performing Arts, Texas A&M University (\$5,000)
- 2005- *Undergraduate Research Assistant Program,* PI. College of Education and Human Development,
2006 Texas A&M University
- 2004- *Interdisciplinary Hypertext Reading Project for Learning Disabled Students,* PI with Joan Rhodes, School of
2005 Education, Virginia Commonwealth University. Metropolitan Educational Research Consortium (MERC), VA (\$1,500)
- 2003- *VCU Faculty Mentoring Program in Instructional Technology,* PI; Virginia Commonwealth University
2004 (\$1,500)
- 2002- *Humanities Interdisciplinary Research Seminar Grant,* PI; Office of the Vice-President for Research. 2003
Virginia Commonwealth University (\$3000)
- 2000 *Fulbright Research Grant: Tunisia* (Declined appointment)

Faculty Innovator Grant: Digital Professional Portfolio, Old Dominion University
(\$1500)

1999 *TABI Grant (Teaching Across Borders Initiative)*. PI; Old Dominion University (Development of a new course, ARTS 222: Postmodern Visual Communications: Emerging Aesthetics Around the World)
(\$1500)

Fulbright Research Grant: Tunisia (Alternate)(Declined appointment)

1998 *Faculty Innovator Grant; Art Education Hypertext Curriculum Development Project*, PI: Old Dominion University
(\$1500)

1997 *Summer Research Grant; Constructing an Intertextual Frame of Cultural Reference: Visual Inquiry with Elementary Children*, PI: College of Arts and Letters, Old Dominion University
(\$1500)

Consulting, Special Projects and Instructional Development

2009 *Institute for Digital Humanities and Media White Paper*. Proposal selected as one of the Texas A&M University landmark areas; created by a university-wide interdisciplinary team of scholars.

2008 *Glasscock Island*. An island in the virtual online environment of Second Life for research and education in digital humanities and visual culture.
(<http://slurl.com/secondlife/Glasscock/109/97/30>). (Carpenter, B. S. and Davis, T.)

2007 *Seeing Culture*. A website to facilitate students' sharing of visuals to learn about visual culture and visual literacy (<http://seeingculture.tamu.edu>). (Cifuentes, L., Carpenter, B. S., and Bulu, S.).

2006 Consultant, Visual Art Curriculum Revision, Collegiate School, Richmond, VA

2000 Evaluator and Consultant, Michigan State University Art Education Program, East Lansing, MI
Evaluation Team Member, Governor's School for the Arts, Norfolk, VA

1999 Member, Virginia Department of Education, Visual Art Standards of Learning (PK-12) Revision Writing Team, Radford, VA

Facilitator, Virginia Beach Arts and Humanities Council Annual Retreat, Virginia Beach, VA

1998-1999 Consultant, Art Curriculum Revision Committee, Virginia Beach City Public Schools, Virginia Beach, VA

1998 Little Natalie's Drawings (An assessment of children's drawings)

1997 Cultural Literacy or Color Theory?: The Impact of Black Artists on the Artworld, Portsmouth Museums First Sunday Lecture Series, Portsmouth Museum, Portsmouth, VA

Member, Planning Committee; "Crossing Borders and Cultures: Theory and Practice in Education" Conference on Diversity and Education, Old Dominion University.

1996 Project Evaluator; Summer Creative and Performing Arts Academy, Slippery Rock University

1994- Co-Evaluator; Best Practices Project, Pennsylvania Alliance for Arts Education, Pennsylvania
1995

1992- Evaluation Team Member, Getty Education Center for the Arts, Summer Teacher Institutes
1994

Invited Talks and Workshops

2009 Invited Speaker.

Department of Art Education, Penn State University, University Park, PA.

Professional Development Workshop Presentation.

Department of Fine Arts, Blinn Community College, Bryan, TX.

Invited Speaker: Art Education Lecture Series.

Department of Art Education, University of Texas at Austin, Austin, TX.

Invited Speaker: Visiting Artist Lecture Series.

Department of Art Education, Northern Illinois University, DeKalb, IL.

2008 Invited Speaker and Workshop Presentation: Art Education Lecture Series.
Department of Art, California State University, San Bernardino, CA.

Invited Speaker and Workshop Presentation: 2008 Tacon Lecture Series.

University of Toronto-OISE. Toronto, Ontario, Canada.

Invited Speaker, Department of Art Education.

University of Illinois, Urbana-Champaign, Champaign, IL

Invited Presenter, Interdisciplinary Curriculum in Art Workshop.

Donna ISD, Donna, TX

2007 Invited Speaker, Department of Art Education. University of Texas-Austin, Austin, TX

Keynote address, Dean's Roundtable Banquet. College of Education and Human Development,
Texas A&M University

Keynote address, Kappa Delta Pi Induction Ceremony. Texas A&M University chapter

Invited Speaker and Visiting Art Educator, Visiting Artist Lecture Series, Department of Art,
California State University San Bernardino, San Bernardino, CA

2006 Keynote Speaker, Virginia Art Education Association Annual Conference, Roanoke, VA

Visiting Art Educator and Invited Speaker, Art Education Program, Eastern Michigan University,
Ypsilanti, MI

Invited Speaker, University of Texas-Austin, Austin, TX

Invited Speaker, School of the Art Institute of Chicago, Chicago, IL

- Visiting Research Critic, M.A. in Art Education Program, Maryland Institute College of Art, Baltimore, MD
- 2004 Invited Speaker, Graduate Research Seminar Series. Northern Illinois University, DeKalb, IL
Invited Speaker, James Madison University, Harrisonburg, VA.
- 2002 Invited Speaker, Virginia Museum of Fine Arts, Docent Lecture Series, Richmond, VA
Visiting Artist and Art Educator, Art Education Program, University of Georgia, Athens, GA
Visiting Artist, Radford University, Radford, VA + Beans & Rice, Inc, Willow Woods Community Center, Radford, VA
- 1999 Visiting Art Educator, Hypertext Curriculum Writing Workshop, Art Education Department, Ohio State University, Columbus, OH
Visiting Artist and Art Educator, Slippery Rock University, Slippery Rock, PA
- 1998 Visiting Artist and Art Educator, Manchester Craftsmen's Guild, Pittsburgh, PA

Awards and Honors

- 2008 CHUD Faculty Fellow, Center for Housing and Urban Development, Texas A&M University
Committee On Multiethnic Concerns (COMC) J. Eugene Grigsby, Jr. Award, National Art Education Association
Kappa Delta Pi, College Station Chapter.
- 2007 Ivy Laurel Award, Texas Art Education Association
MALRC Fellow, Mexican American and U.S. Latino Research Center, Texas A&M University
- 2004 Dorothy Liskey Wampler Distinguished Professorship, Department of Art + Art History, James Madison University, Harrisonburg, VA
- 2003 Outstanding Paper Award, with Pamela G. Taylor. Society for Information Technology and Teacher Education, 14th International Conference, Atlanta, GA
- 2000 Higher Education Art Educator of the Year, Southeastern Region, National Art Education Association
Resolution of Appreciation, Department of Education, Commonwealth of Virginia
Outstanding Faculty/Administrator Award, Hugo A. Owens Cultural Center, Old Dominion University
Honorable Mention, for *Spoon Wall* (mixed media artwork). A Celebration of Peoplehood exhibition, Art Atrium II and Portsmouth Museum, Portsmouth, VA
Higher Education Art Educator of the Year, State of Virginia, Virginia Art Education Association

- 1999 Higher Education Art Educator of the Year, Tidewater Area, Virginia Art Education Association
- 1997 Higher Education Art Educator of the Year, Tidewater Area, Virginia Art Education Association
Most Inspirational Faculty Recognition, College of Arts and Letters, Old Dominion University
- 1995 Outstanding Graduate Student Teaching Award, The Pennsylvania State University
- 1991 Minority Scholars Award Fellowship, The Pennsylvania State University
- 1987 Minority Scholars Award Fellowship, The Pennsylvania State University
- 1987 Outstanding Senior Artist Award, Slippery Rock University

Membership in Professional Organizations (past and current)

AACE- Association for the Advancement of Computing in Education
 ACC - American Craft Council
 AERA - American Educational Research Association
 ASCD - Association for Supervision and Curriculum Development
 C&P – Curriculum and Pedagogy Group
 NAEA - National Art Education Association
 NCECA - National Council for Education for the Ceramic Arts
 Professors of Curriculum
 SECAC - Southeastern College Art Conference
 SRAE - Seminar for Research in Art Education
 TAEA - Texas Art Education Association
 VAEA - Virginia Art Education Association

Graduate Students (graduated)

Texas A&M University

- 2009 Committee Co-Chair, Ludovic Sourdout, Ph.D., EDCI
 Committee Chair, Kristina Waller, M.Ed., EDCI
- 2008 Committee Chair, Catherine Matthews, M.Ed., EDCI
 Committee Member, Jennifer L. Milam, Ph.D., EDCI
 Committee Member, Mei Wu Hoyt, Ph.D., EDCI
 Committee Member, Eunha Kim, M.Ed., EDCI
 Committee Member, Muhammad Thalal, M.Ed., EDCI
 Committee Member, Kimberly Wright, M.S., EDCI, Graduate Thesis
 Committee Member, Jule Gele, M.S., Visualization, Graduate Thesis
- 2007 Committee Chair, Melissa Ann Jones, M.Ed., EDCI
 Committee Member, Michelle Louise Simms, M.S., GEOG, Graduate Thesis
- 2006 Committee Member, Shelley Nicole Galey, M.Ed., EDAD
 Committee Member, Rachel Autumn Thurmond, M.Ed., EDCI
 Committee Member, Kelly Nicole Haywood-Cisneros, M.Ed., EDCI
 Committee Member, Mitzi Sarah Kaufman, M.S. EDCI, Graduate Thesis

University of British Columbia (Canada)

- 2009 External Reader, Daniel Barney, Ph.D., Curriculum and Instruction

University of North Texas

2008 Committee Member, Lillian Lewis, M.Ed., Art Education

Virginia Commonwealth University

2003 Committee Chair, Rachael Huddleston-Whitmire, M.A.E., Graduate Thesis

2002 Committee Member, Rebecca Carpenter, M.A.E., Graduate Thesis

University Service

2008- Proposal Evaluation Committee, MALRC Grant Applications, Round 7. Mexican American and U. S. Latino Research Center, Texas A&M University

Digital Humanities Graduate Certificate Advisory Committee, Texas A&M University

Glasscock Center for Humanities Research Advisory Committee, Texas A&M University

2007- Coordinator, Culture and Curriculum Concentration Area, Department of Teaching, Learning and Culture, Texas A&M University

2007 Judge, Visual Arts Committee Annual Student Art Exhibition, Memorial Student Center, Texas A&M University

2006- Member, Faculty Advisory Committee, College of Education and Human Development, Texas A&M University
2008

2006- At-Large Member, Tenure and Promotion Committee, College of Education and Human Development, Texas A&M University
2008

2006 Presenter, Staff Development Conference, College of Education and Human Development, Texas A&M University

2005- Member, Digital Humanities Working Group, Texas A&M University

Member, Tenure and Promotion Committee, Department of Teaching, Learning and Culture, Texas A&M University

2005- Member, Technology Council, College of Education and Human Development, Texas A&M University
2007 University Member, Annual Evaluation Review Committee, Department of Teaching, Learning and Culture, Texas A&M University

2003- Faculty Senate, Virginia Commonwealth University
2004

2002- Advisor, Student Chapter of the National Art Education Association, Virginia Commonwealth University
2005

2002- Member, School of the Arts Promotion and Tenure Committee, Virginia Commonwealth University
2004

2002- Member, Peer Review Promotion Committee for Dr. David Burton, Department of Art Education, School of the Arts, Virginia Commonwealth University
2003

- Member, School of the Arts Budget Advisory Committee, Virginia Commonwealth University
- Member, Art Foundations Curriculum Committee, Virginia Commonwealth University
- Member, Gallery Committee, Anderson Gallery, Virginia Commonwealth University
- 2000 Member, Three Faculty Search Committees, Old Dominion University
- 1999-2001 Member, Humanities Institute Advisory Committee, Old Dominion University
- 1999-2000 Member, Scholarship Committee, College of Arts and Letters, Old Dominion University
- 1998-1999 Member, Library Resources Committee, College of Arts and Letters, Old Dominion University
- 1997 Presenter, Mornings with the Professors Program, Continuing Education, Old Dominion University
- 1996-1998 Member and Chair; Computer Resources Committee, College of Arts and Letters, Old Dominion University
- 1996-1997 Project and exhibition advisor; Art in Translation, A collaborative project between in-coming international students and art students at Old Dominion University, Central Fidelity Bank Gallery, Norfolk, VA
- 1996-2001 Member, Council of Teacher Education, Darden College of Education, Old Dominion University
- Advisor, Old Dominion University – National Art Education Association Student Chapter

Professional Service

- 2009 Reviewer, Division B - Curriculum Studies, Section 3: Challenging Methodological Boundaries in Research. American Educational Research Association.
- External Reviewer, Department of Curriculum and Instruction, University of British Columbia. Doctoral dissertation, outside reviewer.
- External Reviewer, Department of Art Education, Virginia Commonwealth University. Promotion to Associate Professor and Tenure
- External Reviewer, Department of Art Education, Northern Illinois University. Promotion to Associate Professor and Tenure
- 2009-2011 Past President, Seminar for Research in Art Education, National Art Education Association
- 2007-2009 President, Seminar for Research in Art Education, National Art Education Association
- 2006- Contributing and Advisory Editor, *Callaloo* (A journal of African Diaspora Arts and Letters)

- Member, Editorial Review Board, *Studies in Art Education*.
- Member, Council for Policy Studies, National Art Education Association
- 2006 External Reviewer, Department of Educational Specialties, The University of New Mexico.
Promotion to Associate Professor and Tenure
- Member, Executive Director Search Committee, National Art Education Association
- Book Manuscript Reviewer. *A Life on Paper: The Drawings and Lithographs of John Thomas Biggers* (2006)
by Olive Jensen Theissen. University of North Texas Press.
- 2005- Assistant Editor, *Journal of Curriculum and Pedagogy*
2009
- Member, Professional Materials Committee. National Art Education Association
- President-Elect, Seminar for Research in Art Education. National Art Education Association
- 2004 External Reviewer, Department of Art Education, The Ohio State University.
Promotion to Full Professor
- External Reviewer, Art Education Program, School of the Art Institute of Chicago.
Promotion to Associate Professor and Tenure
- External Reviewer, Department of Art, University of Minnesota, Duluth.
Promotion to Associate Professor and Tenure
- 2004- Editor, *Art Education* (The Journal of the National art Education Association)
2006
- 2002- Associate Editor, *Art Education* (The Journal of the National Art Education Association)
2003
- Member, Large Arts Agencies Operating Budget Review Panel, Virginia Commission for the Arts
- Curriculum Design Committee, Interdisciplinary Curriculum, Virginia Museum of Fine Arts,
Richmond, VA
- 1999- Member; Editorial Review Board, *Journal of Cultural Research in Art Education*
2007
- 1998- Representative; Higher Education Division, Executive Extended Board, Virginia Art Education
2001 Association
- Member; Editorial Review Board, *Art Education* (The Journal of the National Art Education
Association)
- Member, Area IV General Operating Support and Project Grant Proposal Review Panel, Virginia
Commission for the Arts
- 1997- Member, Virginia Art Education Association Standards of Learning subcommittee
1999

- Member, Advisory Board, Tidewater Virginia Art Education Association, Hampton Roads, VA
- 1996-1999 Member, Advisory Board, Very Special Arts Virginia – Virginia Beach, VA
- Member; Hampton Roads Coalition for Arts Education, VA

Community Service

- 2008 Water: Art and Social Issues. Nine-week enrichment course, Bryan Collegiate School, Bryan, TX
- 2006-2007 Brazos Valley Symphony Society, Brazos Valley Symphony Orchestra Board of Directors. College Station, TX
- 2005 Judge, VASE Student Art Exhibition, College Station, TX
- 2002 Speaker, Docent Workshop and Lecture, Virginia Museum of Fine Arts, Richmond, VA
- Speaker, Art Guild, Peninsula Fine Arts Center, Newport News, VA
- 1998-1999 Speaker, Annual Leadership Hampton Roads “Cultural Arts Day,” Chrysler Museum of Art, Norfolk, VA
- 1999 Professional Development Workshop for Norfolk City Art Teachers, with Timothy Seibles
- Workshop, The Spontaneous Teapot, Ceramic Designers Association of Hampton Roads, Virginia Beach, VA
- 1998 Judge; A Celebration of Women: Works by Women Photographers, The Arts Center of the Portsmouth Museums, Portsmouth, VA
- 1997 Panelist, with Barbara Bloemink, Contemporary Art Center of Virginia and Carol Rand, Virginia Commonwealth University, “Art Talks”, discussion and public dialog series, d’Art Center, Norfolk, VA
- 1996-2000 Professional Development Workshops for Booker T. Washington High School Faculty, Norfolk, VA
- Art Education Workshops for Students: Oakwood Elementary School, Norfolk and Red Mill Elementary, Virginia Beach
- Cape Professional Development Workshops for Art Teachers: Green Run Elementary, Virginia Beach; Henry Academy, Virginia Beach; Stafford County, Virginia; Norfolk City Art Teachers
- Docent Workshop Facilitator: Courthouse Museums, Portsmouth, VA (Docent Training Consultant: “Incorporating New SOLs Into Docent Presentations,” Courthouse Galleries of the Portsmouth Museums); Muscarele Museum of Art, Williamsburg, VA; Chrysler Museum of Art, Norfolk, VA
- 1996-2001 Art Exhibition Judge: Annual Tidewater Virginia Art Education Association – Art Educators Exhibition; Two Student Gallery Exhibitions (Norfolk, VA); County-wide Student Art Exhibition, (Stafford County, VA); Judge, Scholastic Arts Competition, Fairfax County, VA; Annual Elementary and Secondary Art Exhibitions (Norfolk and Virginia Beach City Public Schools); critiqued and publicly discussed Senior Art Exhibition of Hampton High School Students

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Collections

Anonymous, Charlotte, NC

Congressman Chaka Fattah, Philadelphia, PA

Charles Rowell, College Station, TX (on loan)

Department of Teaching, Learning & Culture, College of Education & Human Development, Texas A&M University (on loan)

Dorotha Grace Lemeh, Jupiter, FL

Dorothy S. Carpenter, Boyds, MD

Joycelyn and Catlett Harrison, Hampton, VA

Marjorie Wilson, Nyack, NY

Martha Jones and William Hutton, Williamsburg, VA

Office of the Dean, College of Education and Human Development, Texas A&M University (on loan)

Susan Bernard, Norfolk, VA

Timothy Seibles, Norfolk, VA

Wilma Kammer, Atlanta, GA

(updated – 9/9/09)